

KINETIC/ORCHESTRA

MISTAKES

Technical Rider

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General

The technical requirements for this production is outlined below.

The Company requires the exclusive use of the performing venue(s) from load in to load out. The Venue shall provide a venue that is clean, appropriately staff and well maintained.

Production staff:

Artistic Director: Jarkko Mandelin
+ 358 44575 1969
jarkko@kineticorchestra.fi

Technical Manager: Janne Hast
+358 40739 1972
janne.hast@gmail.com

Producer: Sofia Suomalainen
+ 358 50430 0061
info@kineticorchestra.fi

Kinetic Orchestra Dance Company will provide:

1. Props, set pieces, costumes and contents of sound effects and music for each performance.

Technical requirements for Venue

Stage:

Performance area: Preferably 14 metres length x 18 metres width x 7 metres high with preferably black back wall

Wall to wall : as per theatre.

SET design/Floor :	Sprung floor (Ballet wagon) covered fully with black dancemat (horizontal) and specially edged white dance mats (see the stage design) which must be lay smooth. The company provides the one, nonsymmetrical pre-cut piece of white dance carpet. <u>Please see the attached set design p.5.</u>
Taps :	None
Manpower requirement:	<u>Please see the attached work schedule p.3</u>
Lighting:	<u>Please see the attached light plot p.5.</u> Lighting Designer: Jukka Huitila
Sound:	<u>Please see the attached technical rider for SOUND p.4.</u> Sound Designer: Janne Hast
Video:	No requirements
Intercom:	No requirements
Dressing Rooms:	Preferably 2 Rooms with showers
Setup-time:	Minimum 6 hours, preferably 9 hours on the day of the performance

TIME	LIGHTING	STAGE	SOUND	DANCERS
10.00 - 11:00	LOAD IN (crew 9 pax)			
11.00 – 13.00	Rigging (2 pax)	lay dancemats (2 pax)	Set up laptop, instruments , mics, amplifiers (musicians 3 + 1 pax)	13.00--- > Warm up + preparing
13:00-14:00	lunch hour			
14.00 - 15.30	Focusing and programmin presets and cues (1 pax)	Sound check, (musicians 3)	Sound check, 1 pax	
15:30 – 17.00	Technical rehearsal and run through (2 pax)			
17:30 – 18.30	Touch up, preset for performance (2 pax)			
18.30 – 19.00	Dancers warm up on stage			
19.00 -19.50	Performance (50mins)			
19.50 – 21.00	Strike and load out (2pax)			

MISTAKES- Technical rider: **SOUND**

1. Bass drum (mic)
2. Snare drum (mic)
3. Floor tom (mic)
4. OH L (mic)
5. OH R (mic)
6. Roland OCTAPAD (DI-BOX)
7. Bass (DI-Box)
8. Bass Amp (Mic)
9. Guitar Amp (mic)
10. VOX Guitar (Mic)
11. VOX Bass (Mic)
12. VOX (dancer Anni Koskinen (Mic, next to the band)
13. Drummer's laptop L (DI-BOX)
14. Drummer's laptop R (DI-BOX)

The company will provide the following instruments themselves:

- Drum set
- E.guitar
- E.Bass

Other requirments:

- Venue sound system (quality PA L/R +sub)
- Digital mixer which makes it possible to produce snapshots/situations
- Adequate Stage monitors for the dancers and the band placed (e.g. 3xstage wedges for the band and 3x stage monitors on the stage
- Sound technicians whose present from load-in till the perforamance and is responsible for building the sound system for the band and mixing the sound during the performance.

Contact person:

Sound Designer Janne Hast
+358407391972
janne.hast@gmail.com

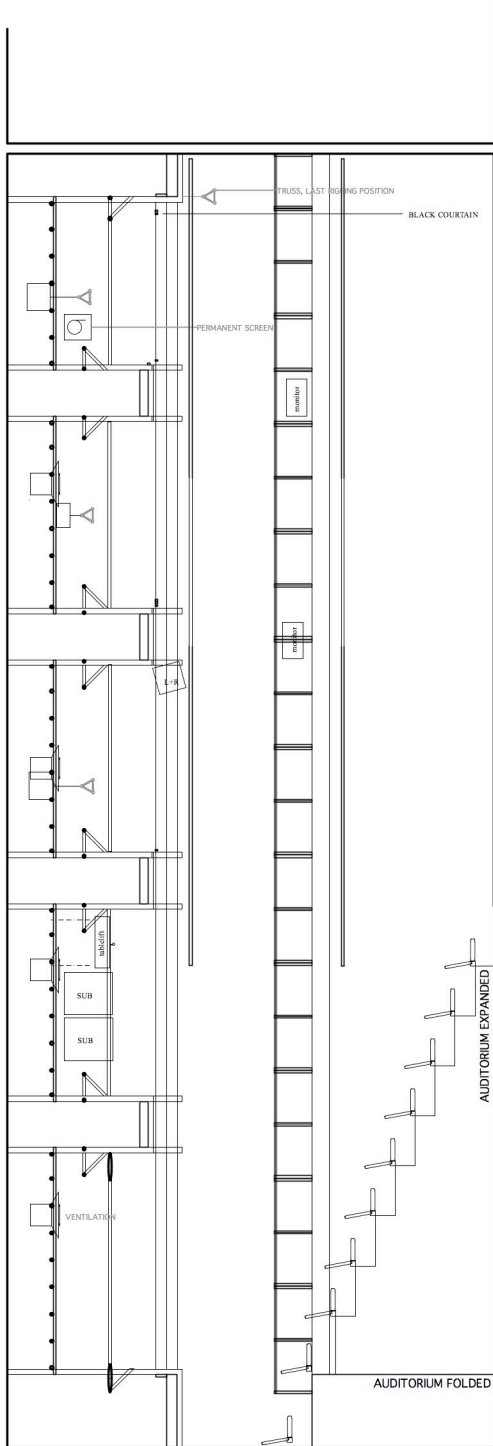
If the venue is unable to provide any of the equipment above,
please contact Janne Hast, sound designer, so we can coordinate
other arrangements.

Thank you for your coperation!

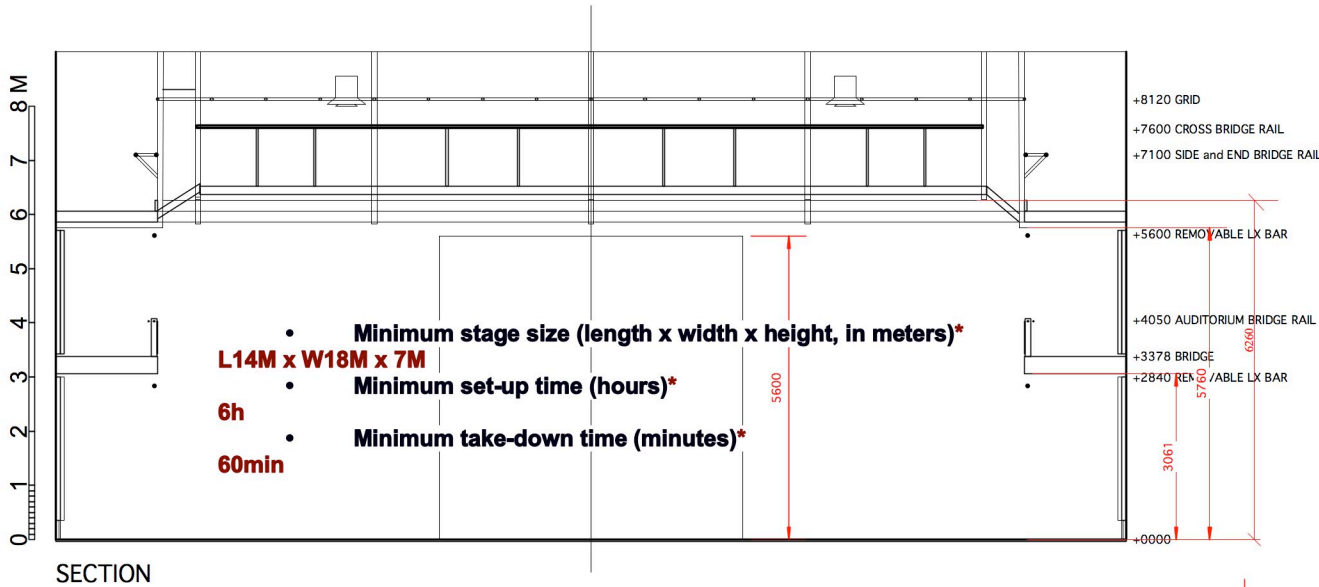
KINETIC ORCHESTRA
MISTAKES

SCENOGRAPHY:
jukka.huitila@gmail.com

THEATER HALL

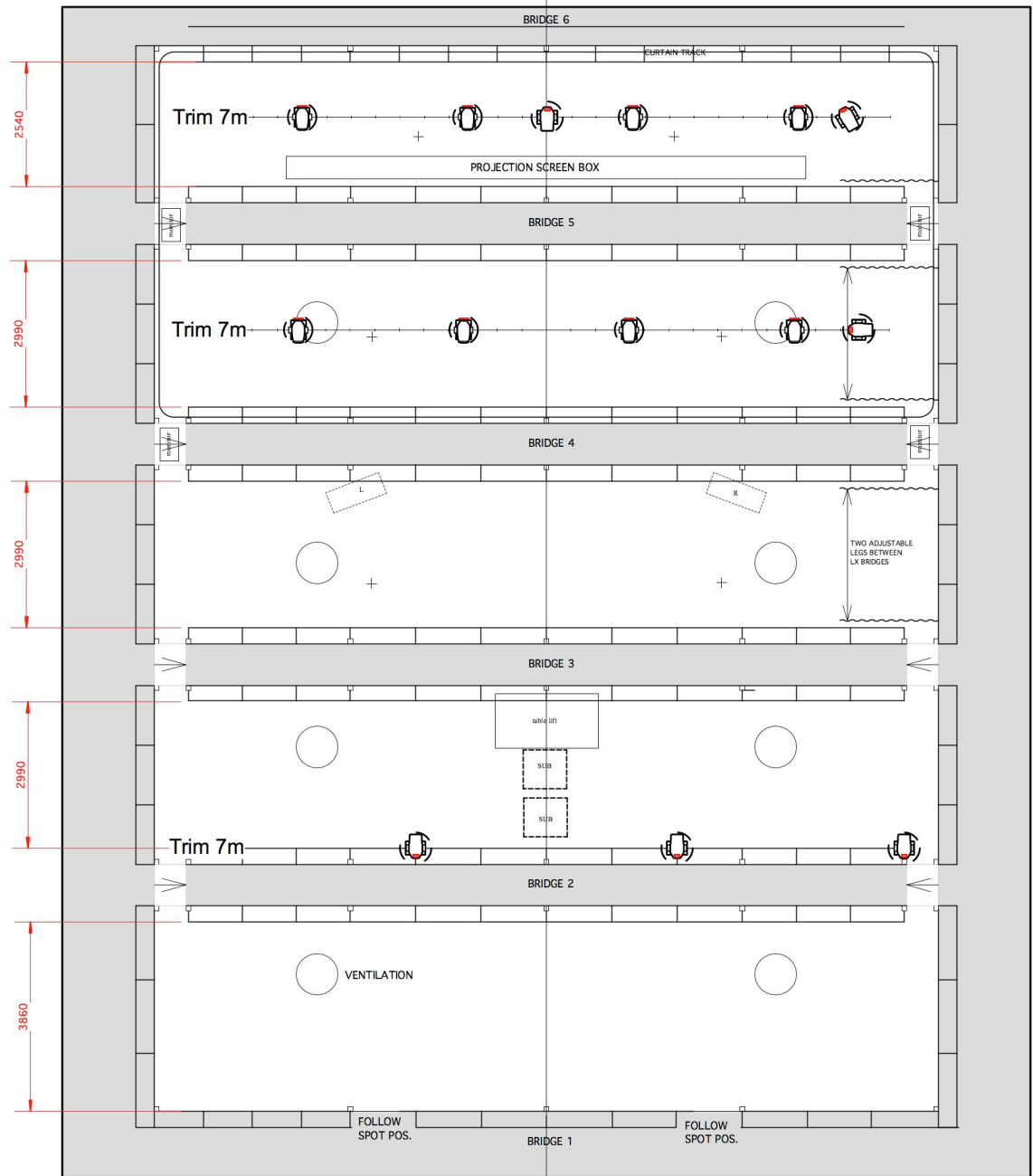


SECTION



SECTION

LIGHT PLOT



LIGHTING BRIDGES

