

# Gravity tour rider

## Venue:

- Studio or proscenium theatre
- 12m x 18m free space on stage
  - Can be 12m x 16m if needed
- minimum trim height 8m

## Gravity set design:

- All set pieces provided by dance company
- See attached pictures
- **Tatami**
  - 10m x 14m area
  - 1m x 2m pieces
- **Frame**
  - black wood boards
  - screwed to the floor
  - holds the tatami in place
- **Ramp**
  - 10m x 3m area ramp
  - 1.8m high
  - 11 pieces
  - metal frame, plywood surface
- **Block**
  - screwed to the floor
- **Pillar**
  - 5m x 2m
  - weight less than 100kg
  - has 4 rigging points for cables
  - can be rigged on two bars
  - height changes during the show

## Crew:

- Choreographer + 2 technicians  
+8 dancers = 11

## Lighting

- Operational lighting system with a up to date lighting console
- minimum 54 dimmer channels
- hazer (MDG atmosphere)
- lights provided by venue:
  - 6 pieces JB-lighting A8 tunable white (or similar)
  - 48 pieces PAR64 cp61 (medium)
    - or 8 pieces 6-bar PAR64 cp61
  - 4 pieces ETC SourceFour 750 W 36° (or similar)
    - 1 pieces floor mounts
  - 2 pieces ETC SourceFour 750W 19° (or similar)

## Sound

- Stereo sound
- Monitoring to stage
- Qlab source computer