

# Like There's No Tomorrow

Technical rider

Working group:

1 x Choreographer

4 x Performers

1 x light technician

**Building up time:** 6 h (if dance mats and light rig are pre-installed)

**Sage time:** 2 h

**Performance duration:** 60 min

**Build down:** 1,5 h

## Space:

11m x 11m White dance mat, if available (not obligatory)

1 x white back drop (not obligatory)

25 x chairs (Kinetic Orchestra brings)

a golden lining for floor and back drop (Kinetic Orchestra brings)

Notes about space:

- Chairs will be hung from the ceiling with fishline. Kinetic Orchestra is in charge of hanging the chairs
- Full darkness should be available
- Audience on one side

## Light:

1 x Grand MA 2 light table

10 x Gihbli Ayrton Moving Head

6 x Asym flood 1000w

12 x ETC Sourcefour 50° 750W (high side and specials)

8 x ETC Sourcefour 36° 750W (low side)

1 x Hazer

See light plot [here](#)

Note! The lighting plot is convertible to different spaces. Contact the light designer Veli-Ville Siven [veliville.siven@gmail.com](mailto:veliville.siven@gmail.com).

## Sound:

2 x full range speakers hung downstage

- 2 x full range speakers hung upstage
- (or if not possible then monitors on sides of stage for performer)

- 2 or more subs with sufficient wattage for loud electronic music placed under the audience  
or on sides of stage
- mixer with ability to route and delay stereo signal among speakers
- 1/8" cable for output sound from laptop (mini jack)

The sound for the show is run from a file by Kinetic Orchestra.

**FOH:**

Sound and light tables should be stationed next to each other.

Sound and light programmes are synced with mid-cable