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KINETIC/ORCHESTRA

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**NAME OF THE COMPANY**

Kinetic Orchestra

**PRODUCTION TITLE**

Gravity

**CHOREOGRAPHY**

Jarkko Mandelin & the working group

**DANCERS**

Sanni Giordani, Jyrki Kasper, Anni Koskinen, Kalle Lähde, Heidi Naakka, Mikko Paloniemi, Justus Pienmunne, Oskari Turpeinen

**SCENOGRAPHY**

William Iles

**SOUND DESIGN**

Janne Hast

**COSTUME DESIGN**

Elina Kolehmainen

**CHOREOGRAPHER'S ASSISTANT**

Suvi Nieminen

**PRODUCTION**

Kinetic Orchestra and Helsinki Dance Company

**PREMIERE**

11.11.2021 Helsinki City Theatre

**DURATION**

50 min

**TARGET GROUP**

+12

**PRODUCER & BOOKING**

Sofia Suomalainen

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kineticorchestra.fi @kineticorchestra



**GRAVITY IS A 50-MINUTE LONG, HIGH-PACED, PHYSICALLY STUNNING PERFORMANCE DANCED BY EIGHT HIGHLY SKILLED DANCERS.**

The piece follows the continuum of choreographer Jarkko Mandelin's extremely physical and movement-focused dance works.

The dancers fly in the air, catch, lift and carry each other, seamlessly blending acrobatic partnering into the fabric of the piece in Kinetic Orchestra's distinctive style. Forceful manipulation of pace and rhythm, twitching movement and stills and crashes that quickly bring accelerated movement sequences to a halt further create the sense and feeling of Gravity. This is echoed in the simple yet effective scenography by William Iles and Janne Hast's relentless sound design.

Gravity creates an immersive atmosphere of something pulling us in and simultaneously looming over us. The dramaturgical structure follows an urgent loop of overlapping scenes, each less than two minutes long. While doing so, the work grasps something fundamental about the time we live in and its unrelenting pace.

Helsinki



Taiteen edistämiskeskus  
Centret för konstfrämjande  
Arts Promotion Centre Finland

# KINETIC/ORCHESTRA

Kinetic Orchestra is a Helsinki-based dance company known for its intriguing and extremely physical movement practice that combines acrobatic partnering with contemporary dance techniques. The company, founded in 2009, is directed by choreographer and dancer Jarkko Mandelin. We employ four exceptional and fascinating dance artists full-time, a producer and 10 to 15 freelance artists per year for productions.

Alongside performing, we are passionate about sharing what we have learnt through teaching and training together with other professionals and non-professionals. Often, our performances are accompanied by workshops which allow for a more immersive relationship with our audiences.

The company regularly tours and teaches internationally. In 2023-2024, we are ready to tour with our latest works *Gravity* (2021) and *Like There's No Tomorrow* (premiere in December 2022). We are always looking for new collaborations and co-production possibilities. The company is based in Finland and supported by The Arts Promotion Centre Finland, Kone Foundation, and the City of Helsinki.

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**“KINETIC ORCHESTRA’S FOCUS IS ON MOVEMENT. THROUGH DANCE, WE SEEK TO EXPRESS THE POWER OF COHESION AND SHARED, LONG-TERM DEDICATION TO MOVEMENT RESEARCH IN RELATION TO THE EVENTS TAKING PLACE AROUND US IN THE WORLD.”**





**“GRAVITY IS LIKE THE WIND, AND THE SUN, AND FRESH RAIN,  
FOR THE SOUL STARVING FOR DANCE.”,**

Merja Koskiniemi (HS 14.11.2021)

**“I FEEL AN URGE TO SAY THAT IF ONE IS GOING TO SEE ONLY ONE  
DANCE PERFORMANCE THIS FALL, THEN THIS 50-MIN IS A MUST.”**

Annikki Alku (Demokraatti, 12.11.2021)

## TOUR DATES

**11.11.-12.12.2022**

Helsinki City Theatre Finland

**2.2.2022**

Dance House Helsinki Finland

## UPCOMING

Fall 2023 Helsinki Finland

Fall 2023 Ballerup Denmark



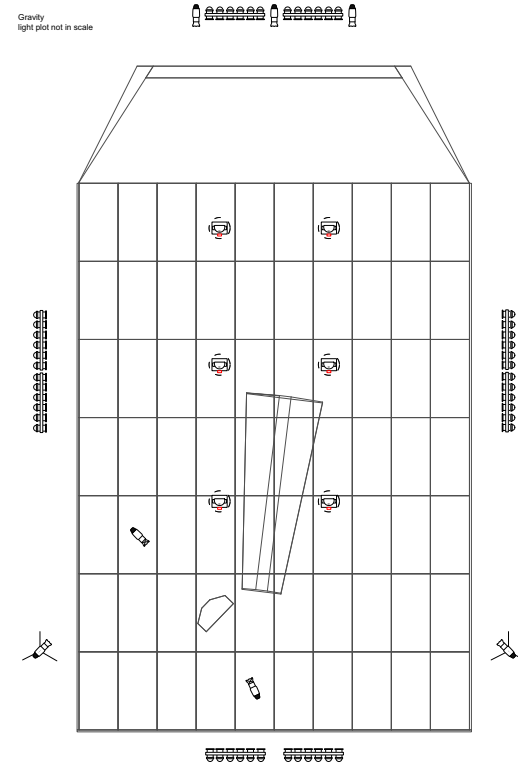
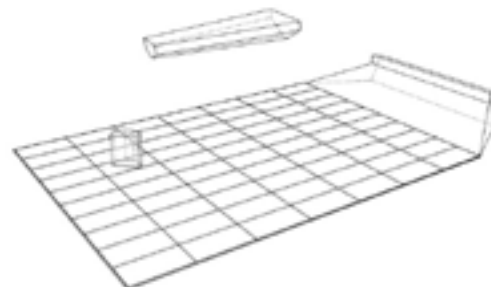
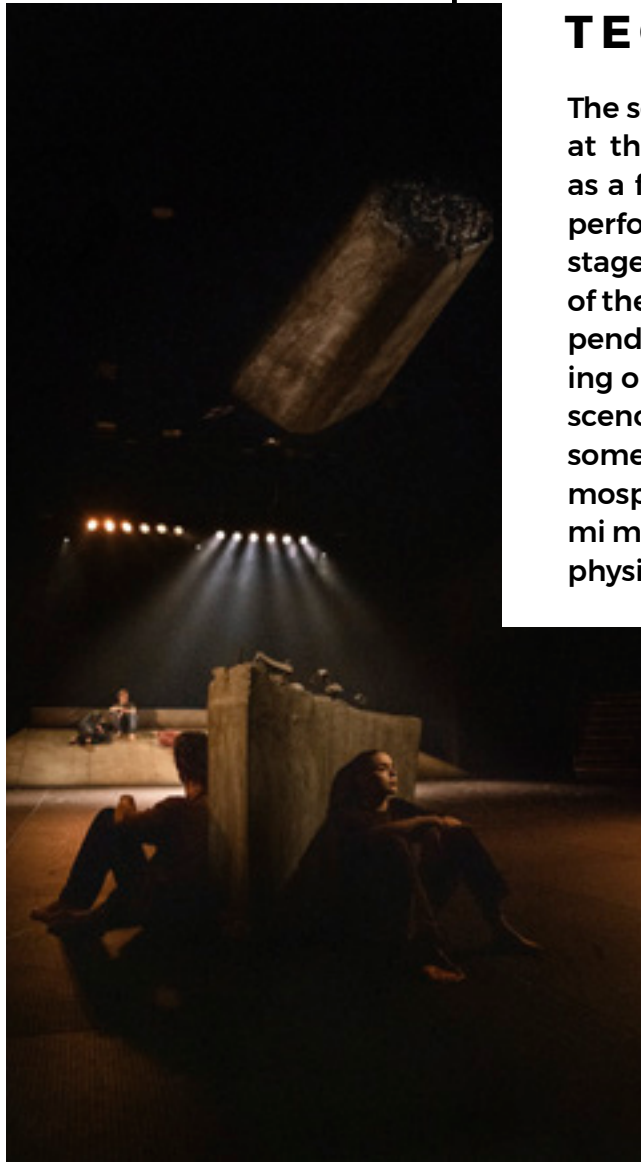
**“AN ABSOLUTELY STUNNING PERFORMANCE. THE DANCERS ARE TRULY VIRTUOSIC, YOU CAN’T HELP BUT WONDER. A MUST-SEE.” “SIMPLY AMAZING; GRAVITY-DEFYING AND HYPNOTIC!” “A BRILLIANT PERFORMANCE THAT IMMERSSES YOU AND CARRIES YOU AT THE SAME TIME. A PIECE WORTH EXPERIENCING AND HARD TO FORGET.” “A PERFORMANCE YOU WOULD NEVER WISH TO END.” “STAYS IN THE BODY AND LINGERS ON IN THE MIND. I ENJOYED THE EXPERIENCE OF FOCUSING ON DANCE AND MOVEMENT, THE BASIS OF HUMANITY AND COHESION BETWEEN PEOPLE.” “THE SOUNDSCAPE AND CHANGES FROM SCENE TO SCENE GAVE THE EMOTIONAL EXPERIENCE A GREAT RHYTHM. A STUNNINGLY TALENTED WORKING GROUP!”**

(Audience comments from Helsinki City Theatre)

In 2023 we are also ready to tour with our newest work *Like There's No Tomorrow*, premiering on 7 December 2022. Inspired by the works of Dali and Philippe Halsman, the piece attempts to grasp the thrilling and surreal moment of objects stopping mid-flight in seemingly impossible positions. This performance for four dancers can be built, performed and dismantled all in one day.

# TECHNICAL DETAILS

The scenography features a massive ramp at the back of the stage that acts both as a functional and visual element in the performance. There are also two pillars on stage with construction wires sticking out of them, one looming above the stage suspended from the ceiling and one standing on the floor. These imposing pieces of scenography give the piece its dream-like, somewhat dystopian and immersive atmosphere - The floor is covered with tatami mats which allow for even more daring physicality from the dancers.



- VENUE**
  - Preferably Arena auditorium
  - 200 m<sup>2</sup> free space on stage
- GRAVITY SET DESIGN**
  - All set pieces provided by dance company
- TATAMI**
  - 10m x 14m area
  - 1m x 2m pieces, black wooden frame
- FRAME**
  - black wood boards
  - screwed to the floor
  - holds the tatami in place
- RAMP**
  - 10m x 3m area ramp
  - 1.8m high
  - 11 pieces
  - metal frame, plywood surface
- BLOCK**
  - screwed to the floor
- PILLAR**
  - 5m x 2m
  - weight less than 100kg
  - has 4 rigging points for cables
  - can be rigged on two bars
  - height changes during the show
- LIGHTING**
  - Operational lighting system with a up to date lighting console
  - minimum 54 dimmer channels
  - hazer (MDG atmosphere)
- SOUND**
  - Stereo sound to all directions
  - Monitoring to stage
  - Qlab source computer

<b>GRAVITY ARENA</b> (full set with pillars and blocks on the stage)		<b>GRAVITY LIGHT STAGE VERSION</b> (including only the ramp, not pillars and the block)	
Stage dimensions	200 m <sup>2</sup>	Stage dimensions	190 m <sup>2</sup>
Trim height	7 m	Trim height	6 m
Set-up time	1 DAY + 4 H	Set-up time	6 H
Stage time	3 H	Stage time	3 H
Channels	51	Channels	20

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